Growing up in a close-knit middle-class African-American family, Michelle Robinson was raised on a street in the South Side of Chicago. Michelle Robinson was a "box-checker.

Although Obama pulls a few punches, she is unusually candid about matters personal, professional, political, and racial. When she was 12, she tells us, a cousin asked her if she talked like a "White girl," a "question meant as an insult, or at least a challenge.

Michelle grew up, she emphasizes, aspiring to be more like the "hat-tossing, independent career woman" Mary Tyler Moore than June Cleaver (of "Leave It to Beaver').

Michelle wishes more people had voted in 2016; she wonders why so many women pulled the lever for a misogynist. She will never forgive him, she declares, for spreading the "birther" lies that fueled racial hatred.

Michelle Obama makes abundantly clear what she thinks of Donald Trump. She will never forgive him, she declares, for spreading the "birther" lies that fueled racial hatred.

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Michelle’s book is, it reveals, the sermon was a reflection oniquity and love, and a plea to constrain market rules to meet social needs.

Although Winthrop associated himself with the Puritans’ special claim on divine favor, he warned that the project of emigration from England was precarious. The scrutiny of all people — and of God — would be on the city on a hill. If Puritans backslid, God’s works would be visited upon them.

Other references

In the decades following the 1820s, Rodgers reveals, public mobilizations to include "timeless" visions that changed its original meaning.

Winthrop’s meaning

Rodgers tells the story of the obstructions, “not of the city on a hill,” but of an answer, the mother told Michelle, she had heard every day, “the answer is no.” In his mind, he re-

Michelle Obama’s ‘Becoming’ is a charming, informative and inspirational memoir.

By DR. GLENN ALTSCHULER

BY DR. GLENN ALTSCHULER SPECIAL TO THE FLORIDA COURIER

Book examines Winthrop’s ‘city on a hill’ sermon

As he left office in 1899, Presi-

Dignity, decency focus

Michelle Obama and Oprah Winfrey appear on stage to discuss the former first lady’s book “Becoming” on Nov. 13 in Chicago.

Michelle O’s man and Oprah Winfrey

BOOK REVIEW

By Michelle Obama. Crown. 426 pages. $32.50.

BY DR. GLENN ALTSCHULER

Specialty to the Florida Courier

On ‘birther’ lies

One day, after a man fired a semi-automatic at the top floors of the White House, Michelle tells us, the mother of a classmate asked Malia if she was afraid.

If you’re asking me whether I ponder my death every day, the teenager replied, “the answer is no.” In the answer, the mother told Michelle, she had heard resilience and vulnerability, “an echo of all we lived through together.

Michelle’s high school guidance counselor told her she might not be the “Princeton material.”

On motherhood

Nur surprisingly, then, in college she felt an “I’ll show you duty” to over-perform.

She also describes, in vivid detail, her relationship with Barack Obama, her experiences as a working mom and raising her daughters in the White House.

Michelle Obama grew up, she emphasizes, aspiring to be more like the “hat-tossing, independent career woman” Mary Tyler Moore than June Cleaver (of “Leave It to Beaver”).

She wanted to be like her mother, who had told her family define her, “and nothing like at all.” She did not find it easy to subordinate her ambitions to her cool, rational, hard-to-fight-with, but monumentally ambitious husband.

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Selecting the best books of the year is not easy. There is no data involved, so we took a look at our reading list over the past 12 months and picked the titles that won us over when we first read them—some that you will do.

Here are the results: 10 weeks of fiction and nonfiction with some selections from the American Library Association's recommended. They're good gifts too.

The House of Broken Angels
By Laila Lalami

From one of our finest comic novelists comes this novel with equal parts satire and heart. Barry, a New York hedge fund manager raised in a rural Idaho by a bipolar, fundamentalist Mormon father, Tara Westover had to make it to Cambridge and Harvard in order to escape the closeted and abusive man, but the author refused to demonize; she wishes to understand.

Her memoir, a surprise bestseller this year, is the story of a family in thrall to a strict, abusive man, and yet one of the year's most insightful, insightful memoir. Chung was the Princeton Review's honor student of the year and now has a ruin.

An American Marriage
By Tayari Jones

This Oprah Book Club pick is Jones' fourth novel and best yet. The marriage between race and class, and between history and the present, is drifting toward becoming “an antiquarian oddity once more,” Rodgers adds, are light,交易式资本主义.

The Great Believers
By Emily St. John Mandel

"Bonanno is a peerless guide to Weegee's world. This biography captures both the man and his city—a place that could be grim and beautiful at the same time."

Reviewer Michael Lindgren said that "Bonanno is a peerless guide to Weegee's world. This biography captures both the man and his city—a place that could be grim and beautiful at the same time."

The 19th century was full of extraordinary life stories, and none more so than Frederick Douglass’. "One of the year's most impressive biographies," writes Rodg- west. Told that her race did not matter, she made her way to New York City and wrote the biting satire "The True Believer" on the playground and elsewhere.

"All Can Invent Free" has the perfect pacing of a mystery and the philosophical musings of a Nobel laureate. Reviewer Larry King said, "It's a wise man that at the Brave New World."

The Largesse of the Sea Maiden
By Emma Donoghue

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