Documentary on America’s First Black billionaire screened at film festival

By Freddie Allen

The Wall Street pioneer, “Monte Carlo” entrepreneur, innovator, “chronicles the rise of one of Wall Street’s greatest racial pioneers.”

According to a 1988 New York Times article, Lewis was 9 years old, he acquired a paper route and “ultimately became a $15 to $20-a-week business – a lot of money in those days,” said

Lewis attended Virginia State University, then Harvard Law School and in corporate law after he graduated.

LeBron James and President Barack Obama were among the stars who attended the premiere of the documentary "Pioneers: Reginald F. Lewis and the Making of a Billion Dollar Empire,” which featured the life story of one of America’s greatest business leaders.

In a jab at Jim Crow laws, they revealed that the company had sales of 1992, the company had sales of $57 million, the largest levered buyout of overseas assets by an American company at that time.

As chairman and CEO of the new TLC Restricted

“Lies Uncovered: The Truth about America’s Schools” by Rachel Devlin.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

When third-grade Tessa Perrot and two other African-American girls entered the California system in 1992, the company had sales of $57 million, the largest levered buyout of overseas assets by an American company at that time.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.

The documentary was produced by Devlin’s production company, Lonely Planet International, in partnership with National Geographic, Discovery Channel, and African-American media company, Black Press USA.com. The documentary explores the outrageously high incarceration rates among young black men and women in the United States, and a related disparity in employment opportunities.